SLQS

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LIVE ART - Solo projects

Current Find.ers.Keep.ers, UK

2018 Manifesto for the Performance of VBAC at Home, London, UK

PERFORMANCES - Convex

2020	Echo Station - Online, International
2019	Inner Circle - Spitalfields Music/Rich Mix, Arnold Circus, London, UK
2019	Thalweg - Totally Thames, Rotherhithe, UK
2018	Defence to Forbid - Everything Must Go, London, UK
2018	Float - Totally Thames, Woolwich Foot Tunnel, London, UK

EXHIBITIONS - Selected

2021 Un-boxing, Arts Territory Exchange, International 2017 Left Overs, Mother Art Prize, ProCreate Project, 198 Contemporary Arts & Learning, London, UK (curator)

RESIDENCIES - Selected

2022 UKNA Leicester City Takeover: residency program on sustainability, UK

2017 LADA DIY: GPS Embroidery by Lizzie Philps, Jersey

PUBLICATIONS

2020	The Manifesto for the Performance of VBAC at Home, AIMS Journal 2020,
	Val 22 No. 4

Vol 32, No 1

2019 Podcast The Eve Event: Ritualistic Practices: necessary or damaging? 2015 Collaboration Star Too and visual artist Corine Pagny, Alef Magazine

THEATRE

2014	The Yum Yum Room, The Courtyard Playhouse, Dubai, UAE (director, producer)
2014	Happy Birthday Sunita, RIFCO Arts, DUCTAC Theatre, Dubai, UAE (producer)
2014	Why Cross, Star Too, Icon Art Productions, Dubai, UAE
2013	Are You There, Star Too, The Fridge, Dubai, UAE
2012	Is It Real, Star Too, The Fridge, Dubai, UAE
2011	What Art Though Wearing, Star Too, The Fridge, Dubai, UAE

Who Did It, Star Too, The Fridge, Dubai, UAE 2011

What's The Time, Star Too, The Fridge, Dubai, UAE 2011 Where Is Home, Star Too, The Fridge, Dubai, UAE 2010

2004 Who's Afraid of Virginia Woolf? Edward Albee, Manchester, UK (director)

SHORT FILMS

2017 Yuri, Dubai, UAE (producer)

2012 Red Inside, Dubai, UAE (producer)

2012 Wake, Dubai, UAE (actress)

EDUCATION

2016-2018	MA Performance Making, Goldsmiths University of London, UK
2001-2004	BA International Business Finance & Economics, The University of

Manchester, UK

2000-2001 Acting International, Paris, France